

Ἀναστάσεως ἡμέρα (*Anastaseos hemera*)

The Day of Resurrection

John M. Neale / ELLACOMBE

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

1. The day of resurrection!
Earth, tell it out abroad;
the passover of gladness,
the passover of God!
From death to life eternal,
from earth unto the sky,
our Christ hath brought us over
with hymns of victory.
2. Our hearts be pure from evil,
that we may see aright
the Lord in rays eternal
of resurrection-light;
and list'ning to his accents,
may hear so calm and plain,
his own "All hail" and, hearing,
may raise the victors' strain.

3. "Now let the heav'ns be joyful,
and earth her song begin,
the round world keep high triumph,
and all that is therein;
let all things seen and unseen
their notes in gladness blend,
for Christ the Lord hath risen,
our joy that hath no end.

Inspiration: "Ἀναστάσεως ἡμέρα" ("Anastaseos hemera"); John of Damascus, ca. 675 - ca. 754.

Lyrics: 76.76 D; John Mason Neale, 1818-1866, in "Hymns of the Eastern Church", 1862.

Music: ELLACOMBE; "Gesangbuch der Herzog", Würtemberg, 1784; adapted in Würth's "Katholisches Gesangbuch", 1863, arranged by William Henry Monk, 1823-1889.